



SOLO

C#m7 C7 40 BΔ9 EmΔ4/4/B BΔ4/4

B9sus4 F7(11) EΔ7(11) Eb(add9)/G G#m7 C#9(11) C#9m D#m7 G#7(b9)

C#m11 F#7sus(11) 48 BΔ9 EmΔ4/4/B BΔ4/4 B9sus4 EΔ9 Eb(13(b9))

Abm9 Abm7(b9) AbmΔ9 Abm7 AbmΔ7 Abm9 Db9(11) Dbm9 F#13sus4 BΔ9 Bbm7 Eb7(b9)

56 J=140 SWING

3 4 AbΔ9 7 64 4:3 7 4 4 4 F 4 F

STRICT

rit. ... cresc. 4:3

72 d=70 STRAIGHT

STRICT

80

4 2 4

rit.

SOLO FILL

ALTO 2  
BALLAD  $\text{♩} = 70$

# UNTIL THEN, FAREWELL

RYAN  
CULLEN

TENOR 1

BALLAD 1/2 = 70

# UNTIL THEN, FAREWELL

Ryan Cullen  
-2004-

Handwritten musical score for Tenor 1, titled "UNTIL THEN, FAREWELL". The score is in G major (one sharp) and 4/4 time, with a tempo of 1/2 = 70. The score consists of ten staves of music, with measure numbers boxed and placed at the beginning of each staff: 8, 16, 24, 32, 40, 48, 56, 64, 72, and 80. The music includes various dynamics such as *f*, *mf*, *mp*, and *cresc.*, as well as articulation marks like accents and slurs. A "LEGATO" instruction is present above the staff starting at measure 56. The score concludes with a fermata over the final note.

TENOR 1 - pg. 2

-UNTIL THEN, FAREWELL

Handwritten musical notation on a single staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody consists of several notes: a quarter note on G4, a quarter note on A4, a quarter note on Bb4, a quarter note on C5, a half note on D5, and a quarter note on E5. The first two notes are grouped with a slur. The last two notes are also grouped with a slur and have a fermata above them. A dynamic marking 'sfz' is written below the staff with a hairpin indicating a crescendo leading to the final note. The staff ends with a double bar line.

TENOR 2

# UNTIL THEN, FAREWELL

Ryan Cutler  
-2004-

Handwritten musical score for Tenor 2, titled "UNTIL THEN, FAREWELL" by Ryan Cutler (2004). The score is written on ten staves. It begins in G major (two sharps) and 4/4 time. The first staff contains the initial melody. The second staff starts at measure 8 and includes dynamics like *mf* and a triplet. The third staff starts at measure 24 and includes dynamics like *f* and accents. The fourth staff starts at measure 32 and includes dynamics like *mp*, *mf*, and *f*. The fifth staff starts at measure 40 and includes dynamics like *f* and accents. The sixth staff starts at measure 64 and includes dynamics like *f* and accents. The seventh staff starts at measure 72 and includes dynamics like *f* and accents. The eighth staff starts at measure 80 and includes dynamics like *sfz*. The score concludes with three empty staves.

BARI  
BALLAD  $\text{♩} = 70$

# UNTIL THEN, FAREWELL

RYAN CILLEN  
-2004-

mf

8 16

mf

24

mp f

32

mp f

40 48

fp

56 SWING  $\text{♩} = 140$

BRING OUT

64

LEGATO

72  $\text{♩} = 70$  STRAIGHT

80

mf fp mf

BARI - pg. 2

- UNTIL THEN, FAREWELL -

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord with a sharp sign. The second measure contains a half note with a sharp sign. The third measure contains a quarter note with a sharp sign. The fourth measure contains a quarter note with a sharp sign. A slur covers the first three measures. The fifth measure contains a half note with a sharp sign. The sixth measure contains a half note with a sharp sign. The seventh measure contains a half note with a sharp sign. The eighth measure contains a half note with a sharp sign. A double bar line is at the end. Below the staff, there are several empty staves.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



# BONE 1

BALLAD  $\text{♩} = 70$

# UNTIL THEN, FAREWELL

Ryan Cullen  
-2004-

**PLAY IN STAND**

**8** *mf* **ON CUE** **16**

**OUT OF STAND** **24** *fp* *mp* *mf* **32** *p*

*mf* **40** *fp* **48** **PLAY IN STAND** *f* **LEAD**

*mp* **OUT OF STAND** **56** *SWING*  $\text{♩} = 140$  *mp* **64**

*sfz* **LEGATO** 4:3 4:3

BONE 1 - pg. 2

- UNTIL THEN, FAREWELL -

Handwritten musical score for Bone 1, page 2. The score consists of four staves of music. The first staff has a circled measure number '72' and a '4/3' time signature. The second staff has 'OUT OF STAND' and 'LEND' annotations. The third staff has 'fp' and 'mf' dynamic markings. The fourth staff has 'mf' and 'sfz' markings. The music includes various notes, rests, and articulation marks.

Five empty musical staves.

BONE 2  
BALLAD, ♩ = 70

UNTIL THEN, FAREWELL

RYAN CULLEN  
-2004-

PLAY IN STAND

mf

ON CUE

p

16

OUT OF STAND

24

mp

mf

p

32

fp

mp

f

40

48

PLAY IN STAND

mp

56

OUT OF STAND

SWING, ♩ = 140

mp

64

fp

LEGGATO

sfc

4:3

4:3

UNTIL THEN, FAREWELL -

72 STRAIGHT  $d=90$  PLAY IN STAND

Cresc.  $mf$  80

OUT of stand  $mf$   $fp$   $sfz$

# UNTIL THEN, FAREWELL

RYAN GILLEN  
-2004-

BONE 3  
BALLAD 1=70

PLAY IN STAND

72 STRAIGHT  $\text{♩} = 70$  PLAY IN STAND OUT OF STAND

80  $mf$   $fp$   $sfz$

BASS BONE  
BALLAD  $\text{♩} = 70$

# UNTIL THEN, FAREWELL

RYAN CULLEN  
-2004-

PLAY IN STAND

8

OUT OF STAND

24

32

40

48

PLAY IN STAND

OUT OF STAND

56 SWING  $\text{♩} = 140$

64

LEGATO 4:3

4:3

4:3

cresc.

72 STRAIGHT  $\text{♩} = 70$

PLAY IN STAND

BASS BONE - pg. 2

- UNTIL THEN, FAREWELL -

Handwritten musical notation for Bass Bone, page 2. The score consists of two staves. The first staff begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melodic line starting with a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note F2. A dynamic marking *fp* is written below the first note. A box labeled "OUT OF STAND" is written above the staff, with a large number "2" above the second measure. The melody continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A dynamic marking *sfz* is written below the final note. A box labeled "80" is written above the staff at the end of the first staff. The second staff continues the melody with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. A dynamic marking *sfz* is written below the final note. The piece concludes with a double bar line.

Seven empty musical staves for Bass Bone, arranged vertically below the first two staves.





TRUMPET 2  
BALLAD  $\text{♩} = 70$

UNTIL THEN, FAREWELL

RYAN CULLEN  
-2004-

CUP MUTE

mf

8 OPEN

16

7

24

mp

mf

32

mf

mf

40

8

f

48

7

fp SWING  $\text{♩} = 140$

56

fp

64

4

4:3

72 STRAIGHT  $\text{♩} = 70$  HARMON MUTE

cresc.

mf

fp

80

mf

sfz

TRUMPET 3  
BALLAD  $\text{♩} = 70$

# UNTIL THEN, FAREWELL

RYAN CULLEN  
-2004-

CUP MUTE

TRUMPET 4  
BALLAD  $\text{♩} = 70$

UNTIL THEN, FAREWELL RYAN CULLEN  
-2004

CUP MUTE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include mf.

Musical staff 2: Bass clef, key signature of two sharps. It contains a bass line with notes and rests. Boxed measure numbers 8, 16, and 24 are present. Dynamics include mp and mf.

Musical staff 3: Bass clef, key signature of two sharps. It contains a bass line with notes and rests. A triplet of eighth notes is marked with a '3'. Dynamics include mp.

Musical staff 4: Bass clef, key signature of two sharps. It contains a bass line with notes and rests. Boxed measure numbers 32, 40, and 8 are present. Dynamics include f, mf, and fp.

Musical staff 5: Bass clef, key signature of two sharps. It contains a bass line with notes and rests. Boxed measure numbers 48, 56, and 5 are present. Tempo change to SWING with tempo marking  $\text{♩} = 140$ . Dynamics include mp and fp.

Musical staff 6: Bass clef, key signature of two sharps. It contains a bass line with notes and rests. Boxed measure number 64 is present. Dynamics include mp and fp.

Musical staff 7: Bass clef, key signature of two sharps. It contains a bass line with notes and rests. Boxed measure numbers 72 and 4 are present. Tempo change to STRAIGHT with tempo marking  $\text{♩} = 70$ . A 'HARMON' box is present. Dynamics include cresc. and mf.

Musical staff 8: Bass clef, key signature of two sharps. It contains a bass line with notes and rests. Boxed measure number 80 is present. Dynamics include mf and fp.

Musical staff 9: Bass clef, key signature of two sharps. It contains a bass line with notes and rests. Dynamics include sfz.

Guitar  
BALLAD  $\text{♩} = 70$

# UNTIL THEN, FAREWELL

RYAN CILLEN  
-2004-

ALTO SOLO

Handwritten guitar notation for the piece "UNTIL THEN, FAREWELL". The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes (marked '4:3') and a box containing the number '72'. Chords are indicated above the staff, including Bb Phryg<sup>b6</sup>, Eb<sup>Δ</sup>9/Bb, and A<sup>9</sup> #11 #5. The second staff continues the melodic line and includes chords such as Ab<sup>Δ</sup>9, Abdim<sup>Δ</sup>7/B, Cm<sup>9</sup>, Cm<sup>7(b9)</sup>, Cm<sup>7</sup>, Cm<sup>Δ</sup>7, Cm<sup>7</sup>, F<sup>9</sup>(#11), and Eb<sup>Δ</sup>9/Bb. The third staff starts with a box containing the number '80' and includes a dynamic marking of 'mf'. The fourth staff concludes the piece with a dynamic marking of 'sfz' and a double bar line. The bottom half of the page contains several empty staves.

PIANO  
BALLAD  $\text{♩} = 70$

# UNTIL THEN, FAREWELL

RYAN CULLIEN  
-2004-

Handwritten musical notation for the first system, consisting of a piano staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic marking. The bass part features a simple harmonic accompaniment.

Handwritten musical notation for the second system. The piano staff includes a box containing the number '8' and the text 'ALTO CUES'. The bass staff has a dynamic marking of 'D<sup>Δ</sup>9'. A bracketed instruction 'RUBATO SOLO PIANO/ALTO' spans across the bottom of the system.

Handwritten musical notation for the third system. The piano staff contains several measures of music. The bass staff is filled with chord symbols:  $D^{\Delta 6/4}$ ,  $D^9sus4$ ,  $A^b7(b9)$ ,  $G^{\Delta 7(b9)}$ , and  $G^badd9/B^b$ .

Handwritten musical notation for the fourth system. The piano staff includes a box containing the number '16' and the text 'D<sup>Δ</sup>9'. The bass staff contains chord symbols:  $Bm^7$ ,  $E^9(\#11)$ ,  $Em^9$ ,  $F\#7(b9)$ ,  $Em^{11}$ , and  $A^7sus4(b9)$ .

Handwritten musical notation for the fifth system. The piano staff includes a box containing the number '16' and the text 'D<sup>Δ</sup>9'. The bass staff contains chord symbols:  $Gm^{\Delta 6/4}$ ,  $D^{\Delta 6/4}$ ,  $D^9sus4$ , and  $Bm^9$ ,  $Bm^7(b9)$ ,  $B^b6/4$ ,  $Bm^7$ . There are also some handwritten notes like 'p.' and 'y' below the bass staff.

- UNTIL THEN, FAREWELL -

Musical notation system 1 (measures 24-27). Treble clef, key signature of two sharps (F# and C#). Chords: Bm<sup>Δ7</sup>, Bm<sup>9</sup>, E<sup>9#11</sup>. Measure 24 is boxed with the number 24. Measure 25 contains a fermata. Measure 26 contains a fermata. Measure 27 contains chords Gb<sup>7</sup>, Gb<sup>7#5</sup>, B<sup>Δ9</sup>, and E<sup>9</sup>. Bass clef contains notes B<sup>b</sup>, D, and E<sup>#</sup> with a slur over them. Measure 25 contains a fermata. Measure 26 contains a fermata. Measure 27 contains a fermata.

Musical notation system 2 (measures 32-35). Treble clef, key signature of two sharps. Chords: E<sup>b</sup>m<sup>9</sup>, A<sup>b</sup><sup>9</sup><sub>sus<sup>4</sup></sub>, E<sup>m</sup>, B<sup>b</sup><sup>Δ6/9</sup>, A<sup>13</sup><sub>sus<sup>4</sup></sub>, E<sup>b</sup><sup>7#11</sup><sub>#9</sub>, D<sup>Δ9/A</sup>. Measure 32 is boxed with the number 32. Measure 33 contains a fermata. Measure 34 contains a fermata. Measure 35 contains a fermata. Bass clef contains notes B, D, and E with a slur over them. Measure 35 contains a fermata.

Musical notation system 3 (measures 40-43). Treble clef, key signature of two sharps. Chords: N.C., G<sup>Δ9</sup>, G<sup>Δ7</sup>/B<sup>b</sup>. Measure 40 is boxed with the number 40. Measure 41 contains a fermata. Measure 42 contains a fermata. Measure 43 contains a fermata. Bass clef contains notes B, D, and E with a slur over them. Measure 43 contains a fermata.

Musical notation system 4 (measures 48-51). Treble clef, key signature of two sharps. Chords: B<sup>Δ9</sup>, F<sup>13#11</sup><sub>#9</sub>, B<sup>13</sup><sub>sus<sup>4</sup></sub>. Measure 48 is boxed with the number 48. Measure 49 is boxed with the number 49. Measure 50 is boxed with the number 50. Measure 51 is boxed with the number 51. A tempo marking "SWING ♩ = 140" is present. Dynamic markings include *mf* and *fp*. Bass clef contains notes B, D, and E with a slur over them. Measure 51 contains a fermata.

Musical notation system 5 (measures 56-59). Treble clef, key signature of two sharps. Chords: E<sup>Δ13(#11)</sup>, B<sup>b</sup><sup>#5</sup>, A<sup>13</sup><sub>sus<sup>4</sup></sub>, E<sup>b</sup>m, D<sup>m</sup>, E<sup>b</sup>m, A<sup>b</sup><sup>7#11</sup><sub>b9</sub>, D<sup>b</sup><sup>Δ9</sup>. Measure 56 is boxed with the number 56. Measure 57 contains a fermata. Measure 58 contains a fermata. Measure 59 contains a fermata. Bass clef contains notes B, D, and E with a slur over them. Measure 59 contains a fermata.



64

Dbm7 Gb13(b9) E9(#11)

72 STRAIGHT  $\text{♩} = 70$

Ebm7 Ab7 Fm7 Eb9/Bb

N.C.

mf sf

80

sf

sfz

BASS  
BALLAD  $\text{♩} = 70$

# UNTIL THEN, FAREWELL

RYAN CULLEN  
-2004-

**Melody Line:**  
8 *mf* 16 **RELAXED** *mf*

**Chord Systems:**  
7  $D^{add9}$   $D^{9sus+}$   $Gm^{add9}/D$   
24  $Em^4$   $A^{13sus+}$   $Eb^{9(\#11)}$   $D^{add9}$   $C^{\#7}$   $B^{\Delta9}$   $F^{7\#9/\#5}$   $E^{\Delta9}$   $A^{13sus+}$   $A^{13}$   
 $F^{\#7(b9)}$   
 $Ebm^7$   $Ab^{9sus+}$   $D^{b\Delta7}$   $D^{b\Delta9}$   $Gb^7$   $Gb^{7(\#9)}$   $B^{\Delta9}$   $E^9$   
32  $Ebm^9$   $Ab^{9sus+}$   $Bm^9$   $Bm^{7(b6)}$   $Bm^{add9}$   $Bm^{\Delta7}$   $E^9(\#11)$   
 $Bm^7$   $Bm^9$   
40 **ALTO SOLO**  $Em''$   $A^{13sus+}$   $D^{add9}$   $D^{add9}$   $Gm^{add9}/D$   
 $Eb^{9(\#11)}$   
 $D^{add9}$   $D^{9sus+}$   $Ab^{7(\#11)}$   $G^{\Delta7(\#11)}$   $Gb^{(add9)}/Bb$   $Bm^7$   $E^9(\#11)$   
48  $Em^9$   $F^{\#7}$   $B^{7(b9)}$   $Em''$   $A^{7sus+}$   $D^{add9}$   $Gm^{add9}/D$

- UNTIL THEN, FAREWELL -

Chords:  $D\Delta 4/4$ ,  $D^9_{sus^4}$ ,  $G\Delta 9$ ,  $F\#13(\#11)$ ,  $Bm^9$ ,  $Bm^7(b9)$ ,  $Bm^7$ ,  $Bm\Delta 7$ ,  $E^9(\#11)$

Chords:  $E_m^9$ ,  $A^{\#3}_{sus^4}$ ,  $D\Delta 9$ ,  $D^b m^7$ ,  $E^b 9(\#11)$ ,  $G^b 7(b9)$

56 SWING  $\downarrow = 140$

*mp*

*f*

64

BRING OUT

72 STRAIGHT  $\downarrow = 70$

4:3 4:3

*cresc.*

Chords:  $Cm^9$ ,  $Cm^7(b9)$ ,  $Cm^7$ ,  $Cm^b 9$

*mf*, *fp*

Chords:  $C\Delta 7$ ,  $Cm^9$ ,  $F^9(\#11)$ ,  $Fm^{\#}$ ,  $E^9(\#11)$ ,  $B^b 13_{sus^4}$

80

*sfz*

DRUMS  
BALLAD  $\downarrow = 70$

UNTIL THEN, FAREWELL

RYAN CALLEN  
-2004-

MALLET'S > L.V. LIGHT TOM FILLS > L.V. LIGHT TOM FILLS

GONG WOODEN TIPS OF MALLETS ON BELLS 8 BRUSHES 6 LIGHT FILLS + SET TEMPO

ROLL SOFT SIDE RUBATO mf

16

7 T-BONE PAD mp

4 TROMBONE PAD

32 mp f > mf

40 FILL INTO SOLO ALTO SOLO

48

4

-UNTIL THEN, FAREWELL-

**56** SWING  $\text{♩} = 140$

EASY TRANSITION TO SWING AND STICKS

FILL — **64**

4:3

rit.

**72** STRAIGHT  $\text{♩} = 70$

4:3

BRUSHES

rit.

**80** (L.V.) LIGHT TOM FILLS

(L.V.) LIGHT TOM FILLS

**GONG** WOODEN TIPS OF MALLETS ON BELLS

GONG

WOODEN TIPS OF MALLETS ON BELLS

rit.

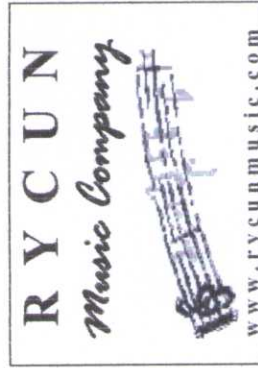
sfz

# UNTIL THEN, FAREWELL

## *For Jazz Band*

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 5:00
- **Solos:** alto saxophone
- **Metronome:** ♩ = 70 b.p.m.
- **Orchestration:** 5,4,4



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# UNTIL THEN, FAREWELL

Ryan Cullen

Ballad  
♩ = 70

1st & 2nd  
Reeds or Clarinet

Musical score for Reeds 1-5. Includes parts for Clarinet, Flute, and Bass Clarinet. Dynamics include *f* and *mf*.

Musical score for Horns 1-4 and Bass Horn. Includes parts for Cornet, Trumpet, Trombone, and Bass Horn. Dynamics include *mf*.

Musical score for Guitar and Double Bass. Includes parts for Guitar and Bass. Dynamics include *mf*.

Musical score for Drums. Includes parts for Snare, Tom, and Cymbal. Dynamics include *mf*.

1st & 2nd  
Reeds or Clarinet

Ballad  
♩ = 70

Musical score for five strings (Violins I, Violins II, Violas, Cellos, Double Basses). The first staff (Violins I) contains the melody with a dynamic marking of *mf* and a performance instruction: "Fingering: Enter in C#".

Musical score for four woodwinds (Flutes 1 & 2, Flutes 3 & 4, Clarinets, Bassoons). The woodwinds are marked "OPEN" for most of the piece. The Clarinet and Bassoon parts have dynamic markings of *p* and *pp*, and include the instruction "Fingering: Enter in C#".

Musical score for Percussion and Piano. The Percussion part includes a section marked "VIBRATO" and "VIBRATO". The Piano part has dynamic markings of *mp* and *p*, and includes the instruction "Fingering: Enter in C#".

Musical score for the Double Bass. The part includes dynamic markings of *mf* and *pp*, and includes the instruction "Fingering: Enter in C#".







The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Features melodic lines with various articulations and dynamics.
- Rpt 2, 3, 4, 5:** Rhythm section instruments, likely playing a consistent groove.
- Pts 1, 2, 3:** Percussion parts, possibly snare and tom-toms.
- B. Dbn:** Bass Drum part.
- Gtr:** Guitar part, including electric guitar (E.G.) and acoustic guitar (A. Gtr) sections.
- Dpca:** Double Bass part.
- Pnc:** Piano part.
- Bass:** Bass line.
- Dr:** Drum set part.

Key performance instructions include **Solo**, **Tutti**, **mf** (mezzo-forte), and **ff** (fortissimo). The score also includes dynamic markings such as **pp** (pianissimo) and **f** (forte). The piece concludes with a **TRAIL OFF** instruction.





Mus. Staff

KL 2

KL 3

KL 4

KL 5

Bring Out

Fl 1

Fl 2

Fl 3

Fl 4

Ob 1

Ob 2

Fl 3

B. Fl 3

Viol

Vln

Violon

Bass

Dr

Bring Out

56

Violin I  
Violin II  
Violin III  
Violin IV  
Viola I  
Viola II  
Cello I  
Cello II  
Double Bass I  
Double Bass II  
Double Bass III  
Double Bass IV  
Percussion

Measures: 64, 65, 66, 67, 68, 69, 70, 71, 72





This page of a musical score, numbered 80, contains 11 staves of music. The instruments are listed on the left side of the page:

- Violins I (Vln I)
- Violins II (Vln II)
- Violas (Vla)
- Violoncellos (Vcl)
- Double Basses (Cb)
- Flutes (Fl)
- Oboes (Ob)
- Bassoons (Bsn)
- Trumpets (Trp)
- Trombones (Tbn)
- Drum (Dr)

The score is written in a standard musical notation with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). It includes complex rhythmic patterns, including sixteenth and thirty-second notes, and features large, sweeping melodic lines in the string sections. The percussion part includes a drum set with a snare drum, hi-hat, and tom-toms, as well as a wood block and a triangle. The score is divided into measures, with measure numbers 81, 82, 83, 84, 85, and 86 visible at the bottom of the page.